

Saskia Bos has been the Dean of the School of Art at The Cooper Union for the Advancement of Science and Art in New York City since 2005 working to fulfill a shared purpose and vision within a community of faculty, staff and students. In addition to strategic planning and academic program development, she appoints adjunct professors as well as artists for endowed Faculty Chairs. She curates exhibitions, and collaborates on public programs with the New Museum, Creative Time and Performa, among others. At the Cooper Union she has taught the Junior Seminar and is currently co-teaching the Interdisciplinary Seminar.

Previously, Saskia Bos served as Artistic and Managing Director of the De Appel Centre for Contemporary Art in Amsterdam for more than two decades. A key figure in the field of contemporary art in Europe, she was instrumental in developing the De Appel Centre within a well-established global network of art centers, museums and other venues and was also the Founding Director of the De Appel's Curatorial Training Program.

Known for her achievements in art history and critical theory, Saskia Bos has produced many international projects and major exhibitions and most recently curated the Dutch pavilion at the Venice Biennale in 2009. Other projects include: 3rd Skulptur Biennale Münsterland, 2003; 2nd Berlin Biennial, 2001; Biennale Sao Paulo (Dutch Commissioner) 1998; Venice Biennale 1988 (Co-curator of Aperto) and Sonsbeek '86, Arnhem, The Netherlands.

From 1999 to 2002, Saskia Bos was president of IKT (International Association of Curators of Contemporary Art). She was a member of the advisory committee of the Yokohama Triennale, the nomination committee for Documenta 11, Kassel, the board of the 2007 Moscow Biennale, the 2007 Jury for the Sculpture Center, NYC, and the Board of Art in General, NYC. She is currently on the Advisory Board of the Rietveld Academy in Amsterdam.

Bos holds a Masters Degree in Art History at the University of Amsterdam in the Netherlands. She also studied in History and Media Theory.